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South Carolina State Museum IMAGES

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STATE DOCUMENTS



*Large Indian Head Pot, by Catawba potter Earl Robbins, is one of the many intriguing craftworks to be seen in the exhibit **Handmade: The Year of American Craft in South Carolina**, beginning Feb. 12 at the State Museum. Photo by Hunter Clarkson, Alt-Lee.*

W I N T E R 1 9 9 3

“YEAR OF THE CRAFT” OPENS MUSEUM’S NEW YEAR OF ART



The best contemporary and traditional crafts South Carolina has produced will excite crafts buffs - and everyone else - beginning Feb. 12 when “Handmade: The Year of American Craft in South Carolina” opens in the State Museum’s Lipscomb Art Gallery.

Items ranging from Catawba Indian pottery to contemporary fine art in media from clay to fiber can be seen in this varied show, according to State Museum Chief Curator of Art Lise Swensson.

“Even within a seemingly defined category such as pottery there is a wide variety of artifacts which include both the traditional pottery like the Catawba work and much more modern creations like Jeri Burdick’s series of tall vases with human heads, which she calls her ‘villager’ series,” Swensson says.

“One of the primary goals of this year-long celebration is to inspire organizations to sponsor events celebrating the creative work of the hand,” says the curator.

“Handmade” has been assembled in recognition of 1993 as the Year of American Craft, as designated by the American Craft Council, based in New York City, according to Swensson.

“This Pan-American event has been the incentive we needed

to expand our plans for a state-wide crafts exhibition. We were already planning to co-sponsor a show with the S.C. Crafts Association in 1993, but when we learned it was the Year of American Craft the show quickly grew to include a variety of educational programs.”

In addition to the engaging exhibit, Swensson hopes the wide variety of programs “will meet another goal of the celebration - to promote the making and teaching of crafts and their history.”

For a full schedule of events, see the article on page seven of this issue of *Images*.

This project is funded in part by the S.C. Arts Commission, which receives support from the National Endowment for the Arts. Additional funding is provided by the law firm of Nelson, Mullins, Riley and Scarborough and a Richland County Accommodations Tax grant. Additional assistance was provided by Chernoff-Silver and Associates, the Cultural Council of Richland and Lexington Counties and the Greater Columbia Convention and Visitors Bureau.

“Handmade” is co-sponsored by the South Carolina Crafts Association and the State Museum. It will run in the Lipscomb Gallery through May.



Too Soon and Not Enough was created by Lee A. Malerich of Orangeburg. She is one of 23 artists who will be represented in *Handmade: The Year of American Craft in South Carolina*. Photo by Hunter Clarkson, Alt-Lee.



State Museum work-study student Curtis Bentley works meticulously with a dental tool to extract the remains of a fossilized whale jaw from the matrix, or dirt and rock, that has encased it for 28 million years. The public can see fossils like this being cleaned and assembled at the State Museum's fossil preparation area.

Visitors to the State Museum's new exhibit "Fossil Collections and Collectors" are enjoying a new feature that has a lot of them thinking more about life in the past than they would have expected when they walked up.

In addition to a variety of hands-on features, the exhibit contains a new fossil preparation area that allows visitors to see actual fossils being extracted from the earth that has encased them for, in most cases, millions of years.

"We installed this area in the exhibit because we were featuring fossils and teaching people how to collect them. And we said, why not show the public how fossils are prepared and what it takes before a finished specimen can be exhibited?" says Chief Curator of Natural History Michael Ray.

The fossil prep area has large plexiglass windows through which visitors can watch museum staffers or volunteers actually clear away the rock and dirt, called matrix, and reveal fossil specimens. They also can speak with the preparator and ask questions about the process, the creature the fossil came from or other fossil-related questions.

Curtis Bentley is a biology major at the University of South Carolina who is studying paleontology, the science of fossils. He has been a work-study student at the museum, and is very excited about working in the new environment.

"This is a way to expose the public to what happens behind the scenes, and allows people to ask questions about fossils and their preparation. I'm happy to answer those questions.

"People don't normally get to see this kind of activity, and I think they get a charge out of it."

A sign beside the preparator identifies the fossil being worked on, and some finished specimens line the edge of the window for onlookers to enjoy. Most have been assembled from many pieces, like prehistoric jigsaw puzzles.

Some fossils that have already been extracted and cleaned in the prep area include the 28 million-year-old jaw of the odontocete whale, a baleen whale between two million and six million years old, and some turtles whose ages range from 18,000 years to 28 million years.

An ancient crocodile skeleton waits to be uncovered soon.

The fossil prep area will continue to operate through the run of the "Fossil Collections and Collectors" exhibit, which can be seen through Aug. 15.

NEW FOSSIL PREP AREA EXCITES VISITORS



SC STUDENT WINS INTERNATIONAL ART SHOW

Art from around the world—and from South Carolina—will be featured when Pentel's 22nd International Children's Art Exhibition comes to the State Museum Feb. 1-Feb. 26.

Heathwood Hall Episcopal School and the museum will co-sponsor the 250-piece show. The competition for children in kindergarten through ninth grade is held yearly by a manufacturer of art supplies and writing instruments.

Isabel Foster, now a third grader at Heathwood Hall, created the work judged the best of the 4,254 U.S. entries in the show.

"Josephine & Cutiepie," a colored pencil and ink picture of two of her pets, features an intriguing background design. "I was thinking about flying saucers that I dreamed about the night before, so I just did some little twirls and things that kind of look like equal marks," she says.

Isabel, who has been drawing since she was 2 years old, hopes to be an artist when she grows up.

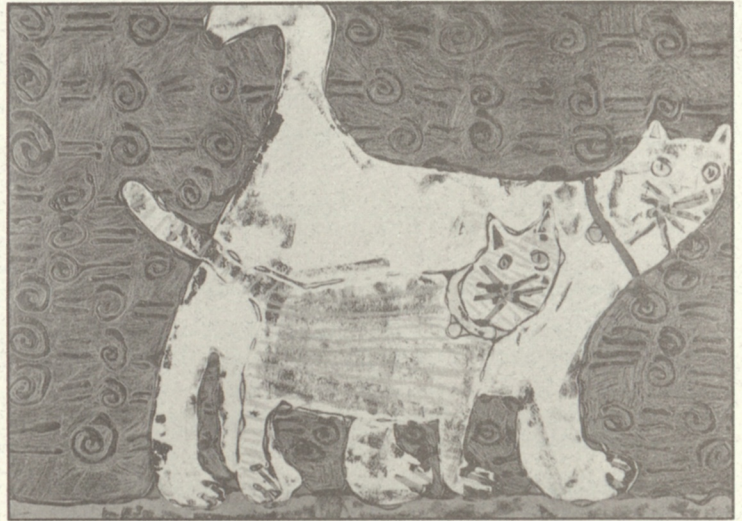
Salley Boyles, Isabel's teacher, had no idea she had a winner when she entered Isabel's picture in the contest. "I just picked pieces I thought were strong," she says.

The eighth grade students at Heathwood Hall will work on projects such as making condition reports on the art, designing and installing the exhibit, preparing label copy and educational materials, and promoting the exhibit.

"The average person doesn't know what it takes to run a museum, to prepare an exhibit," Lise Swensson, chief curator of art at the museum, says. Working on the exhibit will give the students a greater appreciation of what they see at the State Museum, and other institutions, and also, perhaps, interest them in museum careers.

Other South Carolinians included in the Pentel show are Randall Brooks and Jimmy David Gilbert, who attend Heathwood Hall; Megan Jenkins, who attends Lyman Elementary in Lyman; and John Brannon, who attends Park Hills School in Spartanburg.

Christopher Robinson, Heathwood Hall; Larry King and Jennifer Warden, Jonesville Elementary, Yemassee; Marques Gaffney, Park Hills School; and Anita Blalock, Edwin P. Todd Elementary, Spartanburg, also won awards in the competition.



"Josephine & Cutiepie," a colored pencil and ink picture by Isabel Foster of Columbia, was the U.S. winner of Pentel's 22nd International Children's Art Exhibition.

RARE CONFEDERATE SWORD DONATED TO MUSEUM

A rare British-made Confederate sword has been donated to the State Museum by the South Carolina Arms Collectors Association.

The weapon, a naval cutlass made by Robert Mole and Sons around 1863-4, was imported into Charleston during the Civil War by a Charleston importer and naval outfitter. It would have been used typically by Confederate sailors in hand-to-hand combat when boarding enemy ships, according to C.A. Huey of the Arms Collectors Association.

"This particular cutlass also features a steel 'cup' guard, rather than the usual 'brass basket' type guard, which makes it more of a rarity," says Huey.

This is the fourth weapon purchased from a collector by the association for donation to the State Museum, says Arms Collectors Secretary-treasurer Bobby O'Shields.

"We feel it's important to do it. We're interested in continuing our efforts in the collecting field, and the museum is a good place where many people can see and learn from this and other artifacts in the future."

"This cutlass is an excellent addition to our exhibit on the Civil War," says State Museum Chief History Curator Fritz Hamer. "We greatly appreciate the generosity of the Arms Col-

lectors Association, both for this new gift and for the support they've given us in the past."

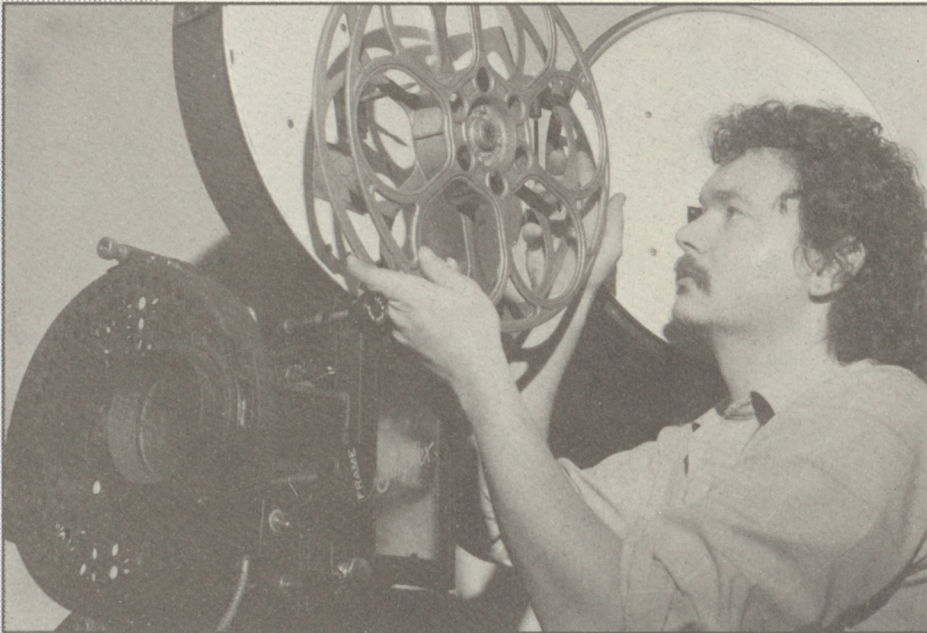
The association previously has donated to the museum a Charleston-made flintlock long rifle, a Charleston Light Dragoon helmet and a militia sword bearing the state seal.

The new cutlass is now on display in the museum's exhibit on Civil War weaponry.



History Curator Fritz Hamer inspects a Confederate naval cutlass the S.C. Arms Collectors Association has donated to the State Museum.

THE CONSERVATION GOES IN BEFORE THE SHOW GOES ON



SC State Museum Conservator Ted Monnich inspects a recently-donated 35-millimeter film projector dating to around 1940. Monnich's job often requires a combination of skills from blacksmithing to pest control.

When visitors admire the mahogany four-poster bed in "South Carolina Connections: Art, Fine and Decorative" they have no way of knowing it took staff members more than 100 hours of hard work to obtain that smooth waxed finish.

Preparing objects, such as the bed, for exhibition, as well as determining light levels in exhibits, deciding which pieces can safely be exhibited, monitoring heat and humidity, and installing objects are among the responsibilities of Ted Monnich, the State Museum's chief conservator.

As a conservator, Monnich is part chemist, part exterminator, part artist, part repairman, part policeman and part weatherman. If the climate control system in a gallery is performing questionably, Monnich is one of the people called. And that's rather fitting for a man who once studied meteorology at the University of North Carolina in Charlotte.

Monnich came to the museum in November 1991 from the Metropolitan Museum of Art where he was the assistant arms and armor conservator. He brought with him to South Carolina a varied background in conservation and a long-standing love of the South. "New York may be a great place to visit, but it is a very difficult place to live," he says. He and his wife, Kathy, wanted to bring their two sons back to the Carolinas "which has become home to us."

When he was at UNC, Monnich says, an interest in history and an artistic inclination led him to begin cataloging and doing minor conservation of several collections. New Yorker Kenneth Lynch, a wealthy tool collector, sent him to France where he worked in a blacksmith shop. In 1983 he got an internship at the Royal Armories in the Tower of London. That gave him "a really good grounding in formal conservation

techniques" and the chance to work on suits of armor once owned by kings such as Henry VIII and Charles II.

Three years at the National Ornamental Museum in Memphis were followed by a brief stay in Kannapolis, N.C., where he did everything from repairing tricycles to building ironwork as the "Village Blacksmith" and did museum consulting under his own name.

In 1988 Monnich went to "the Met" where he worked on a \$10 million renovation of the museum's armor gallery. The three-year project included conservation and mounting of 1,200 of the 14,000 pieces in the collection.

One of the last things Monnich did at the Metropolitan Museum was attend the reopening of the gallery. The renovation was popular with everyone from children to elderly people to museum staff members, all of whom, like Monnich, were intrigued by "the romance and excitement of knighthood" represented by the suits of armor.

Although he maintains a metalworking studio at his home and does some consulting in his old specialty, Monnich firmly describes himself as an "objects conservator." If he has any regrets about taking a job in which he spends more time polishing 19th-century American silver than repairing royal armor, he doesn't talk about it.

When Monnich first visited the State Museum in April 1991, he was "surprised by what a fabulous museum it is." He remains impressed by the quality of the exhibits and the professionalism of the staff, he says. "And that's coming from the Met too. So there's something in it. Coming from the museum that touts itself as the best art museum in the world. And it is."

STATE MUSEUM GETS NEW TRUSTEE



Dr. Walter Cox of Clemson has been appointed by Governor Carroll Campbell to the State Museum Commission as the commission's representative from the third Congressional District.

Cox was vice president of student affairs at Clemson University for many years, and served as interim president of the university between the terms of Dr. William Atchley and Dr. Max Lennon. Following his term he was designated President Emeritus by the Clemson Board of Trustees.

"I feel the State Museum is one of the finest assets of South Carolina," Cox said upon his appointment. "I'm so impressed at the progress it's made in only four years. I sense a

dedication on the part of the administration and staff. I'm sure this facility will become one of the best museums in the nation."

Cox said that he wanted to be a part of the team that helps the leaders of the museum take it forward, including seeking financial support for its programs.

"We are delighted to have a man of Dr. Cox's credentials and experience on our governing board," said Dr. Overton Ganong, the museum's executive director. "We look forward to working with him to accomplish many positive things for South Carolina's people and their visitors."

Cox previously has served on the boards of Santee Cooper, Blue Cross-Blue Shield of South Carolina, and C&S Trust Bank.

THIS JUST IN:
We've been accredited!
More next issue!

STATE MUSEUM BOARD OF TRUSTEES

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IMAGES, the newsletter of the South Carolina State Museum, is published quarterly. The museum opened October 29, 1988, as a multidisciplinary facility which tells the story of South Carolina's art, natural history, science and technology and cultural history. All material printed in **IMAGES** is copyrighted 1993 by the South Carolina State Museum and may not be reprinted without permission.

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Number 1

NOTES FROM OUR DIRECTOR

BY OVERTON G. GANONG



I want to use my column in this issue to do a little bragging and to make sure that all our Friends know what an asset the museum has in its store, the Cotton Mill Exchange. During the long years of planning that led to the creation of the State Museum, I had the good fortune to visit and learn from dozens of fine museums in the United States and Canada, and I can honestly say that I have never seen a better museum store for its size than ours.

Cold, hard figures testify to the store's success with visitors. In each year since the museum opened, the Cotton Mill Exchange has earned more income. In fiscal year 1991-92 it rang up \$422,423 in gross sales, an average of \$1.84 per visitor. According to the national Museum Store Association, "sales per visitor" are one of the best yardsticks for measuring a museum store's performance, and anything above \$1.40 is considered excellent.

In previous columns I have delivered gloomy news of budget cuts and belt tightening. Despite fiscal stringency, we have been able to avoid cutting services, in large part, because of income from the store, which has been critical in supporting our educational study-visits, public performances, and changing exhibits.

Yet I don't want to give the impression that we value the store solely as a cash cow. On the contrary, we see it as a vital educational service of the museum. Behavioral research has shown that most visitors see, and learn from, museum experiences as a gestalt, as an integrated whole, and many visitors regard the museum store as a vital dimension of their overall experience, enriching their visit and providing them a way to continue learning from the museum long after leaving its doors. Books, prints, educational toys and games, and natural specimens provide long-term learning opportunities, but even the less didactic souvenir items can keep the memory of a visit alive and reinforce other recollections of the experience.

By law, non-profit stores can retain tax exempt status only if they limit their inventories to items related to their non-profit purpose. Fortunately, our museum's four disciplines—art, natural history, science and technology, and cultural history—give us a broad operational scope and myriad possibilities for interesting, unusual, yet relevant items to sell.

Your membership gives you the benefit of a 20 percent discount in this unique store, and as you take advantage of what it offers, you are also supporting the programs, activities, and exhibits you enjoy. So use that discount often, and join me in saluting store manager Scottie Ash and her staff for all they have done to make the Cotton Mill Exchange such an outstanding success.

VARIED *Art* PROGRAMS OFFERED AT THE MUSEUM

A variety of programs will be offered this winter and spring in connection with the exhibit "Handmade: The Year of American Craft in South Carolina."

Visitors will have a chance to experiment with crafts when the South Carolina Arts Commission's Mobile Art Studio comes to the museum. It will be in the parking lot near the museum entrance from Feb. 12 to March 12 and will be open 1 p.m. to 4 p.m. throughout the week.

On weekends artists in the craft show will give demonstrations, show slides and discuss their techniques from 1 to 4 p.m. in the Lipscomb Art Gallery.

Lise Swensson, chief curator of art, says she hopes visitors will see "Handmade" and then talk with the artists. "These artists are people with ideas. Visitors will have a chance to meet them, to ask questions, and to learn about inspiration as well as about process."

Films about crafts will be shown in the auditorium from Feb. 13 to May 30.

Teachers will have an opportunity to learn more about the crafts in "Handmade" at a workshop on Feb. 27. Heidi Darr-Hope and Kim Keats will be part of a panel discussion of the Arts Commission's artists-in-education program, in which they participate. Later, in smaller groups, the teachers will have a chance to talk with the two artists, discuss grants and learn more about art lessons offered at the museum.

The program will begin at 9:30 a.m. and continue until 4 p.m. The \$15 fee includes a box lunch.

For more information about these events, call the museum at 737-4921.

For a schedule of films and artists' talks and discussions see the calendar on page eight.

REPTILE EXPERTS GATHER FOR MUSEUM WORKSHOP

Some of South Carolina's foremost experts on reptiles will make their knowledge—and their specimens—available to the public in a workshop on Saturday, Feb. 20, at the State Museum.

Dr. J. Whitfield Gibbons and Tony Mills, both of the Savannah River Ecology Lab; Tom Murphy of the S.C. Dept. of Wildlife and Marine Resources; and Scott Pfaff of Riverbanks Zoo will join museum staff members in discussing "Reptiles: Facts vs. Myths" from 9:30 a.m. to 3:30 p.m.

Jim Knight, curator of natural history, says the group will debunk such stories as the idea that whip snakes can beat people to death with their tails, that turtles live for 500 years and that milk snakes can milk cows.

The workshop, he says, is designed for people over 10 years of age with "more than a passing interest" in the subject. Although it will focus on South Carolina reptiles, it will include a discussion of endangered reptiles around the world.

The speakers will bring live animals. "Everybody's going to have a chance to touch a whole lot of different kinds of reptiles," Knight says. "This is not a show for the squeamish. It's a hands-on educational experience." Sessions on turtles, alligators, snakes and lizards are planned.

The museum decided to offer the program because snake talks in NatureSpace have been "virtual sellouts," Knight says. Many of the questions he is asked by people who call the museum are about reptiles. "We decided to pull together some area specialists, people who work with these animals on a regular basis" in an attempt to satisfy some of this curiosity, he says.

The fee for the all-day workshop is \$10 for Friends members and \$15 for others. A box lunch is included. To register, send your name, address, home and work telephone numbers, Friends membership number and a check to the South Carolina State Museum to: Reptile Workshop, Education Department, S.C. State Museum, P.O. Box 100107, Columbia, S.C. 29202-3107. Space is limited, and registration must be postmarked by Feb. 15. For more information call 737-4586.

ARTIFACT DONORS

We would like to recognize the people and institutions who during the past few months have generously donated objects to our collections. Their interest, support and generosity have measurably assisted us in our efforts to create a State Museum for South Carolina.

Grady H. Adams, Prosperity
Mrs. Julius J. Anderson, Columbia, given
in honor of Mary Hocutt Taylor
Sue Y. Baker, Charlestown, IN
Ralph R. Bimonte, Columbia
Genell M. Boozer, Newberry
Harriette Edward Byrd, Columbia
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Katherine J. Trimnal, Columbia
Mary Wilson Gee Tuthill, Atlanta, GA
Amelia Wallace, Florence, given
in memory of Dr. Robert Harlee,
his wife Amelia Cannon Harlee and
their daughter Louisa Harlee Pearce

JANUARY

- 21st** - **Lecture**, "Misconceptions of the Second Amendment: To Bear or Not to Bear Arms," 7:30 p.m., Auditorium. Free.
- 30th** - **Colleton County Day**. Reception 3 - 4 p.m., Vista Room. All Colleton County residents are admitted free during regular museum hours, 10 a.m. to 5 p.m.

FEBRUARY

- 6th** - **World War II program**. Dr. Ed West will use WWII film footage and slides in a talk about the U.S. submarine war in the Pacific. Also, West and veterans of the U.S. Merchant Marine will discuss the lives of seamen in the U-boat infested waters of the Atlantic. 2 p.m., Auditorium.
- 10th** - **Special Reception** honoring the Anderson Automobile exhibit, executives of the BMW Manufacturing Company, the South Carolina General Assembly and Constitutional officers, 6-8 p.m.
- 12th** - **Opening** of "Handmade: The Year of American Craft in South Carolina," Lipscomb Art Gallery.
- 13th** - **Crafts Programs**. Film, "Handcrafted in America," 11 a.m., Auditorium. Film, "Quilting the Fabric of America," 2 p.m., Auditorium. Ellen Kochansky, guest artist demonstration/discussion of work, 1 - 4 p.m., Lipscomb Art Gallery.

- 14th** - **Crafts Programs**. Three short films, "Jewelry Making I, II, III," 2 p.m., Auditorium. Christina James, guest artist demonstration/discussion of work, 1 - 4 p.m., Lipscomb Art Gallery.

Blue Sky mural, "Gervais St. Extension," open for viewing. 1 - 5 p.m., Vista Room.

- 20th** - **Crafts Program**. Heidi Darr-Hope, guest artist demonstration/discussion of work, 1 - 4 p.m., Lipscomb Art Gallery.

Workshop, "Reptiles: Facts vs. Myths," Hands-on program debunking long-held wives' tales about snakes, turtles and other reptiles with experts from the Savannah River Ecology Lab, Riverbanks Zoo, S.C. Dept. of Wildlife and Marine Resources and State Museum. Fee includes lunch. \$10 Friends, \$15 others. Register by Feb. 15. 9:30 a.m. - 3:30 p.m., NatureSpace.

- 21st** - **Crafts Programs**. Film, "Gullah Baskets," 2 p.m., Auditorium. Clay Burnette, guest artist demonstration/discussion of work, 1 - 4 p.m., Lipscomb Art Gallery.

- 27th** - **Crafts Programs**. Film, "Paper Making," 2 p.m., Auditorium. Theresa Zemlin, guest artist demonstration/discussion of work, 1 - 4 p.m., Lipscomb Art Gallery.

Teachers' Workshop, "Handmade: An In-service Workshop for Teachers," will give teachers a chance to learn more about crafts. \$15. 9:30 a.m. - 4 p.m.

- 28th** - **Crafts Programs**. Film, "Handcrafted in America," 2 p.m., Auditorium. Kim Keats, guest artist demonstration/discussion of work, 1 - 4 p.m., Lipscomb Art Gallery.

MARCH

- 6th** - **Crafts Programs**. Films, "Potters of the Piedmont," "Hand and Clay: A Celebration," 2 p.m., Auditorium. Jeri Burdick, guest artist demonstration/discussion of work, 1-4 p.m., Lipscomb Art Gallery.

- 7th** - **Crafts Programs**. Film, "With Fabric and Thread," 2 p.m., Auditorium. Lee Malerich, guest artist demonstration/discussion of work, 1 - 4 p.m., Lipscomb Art Gallery.

- 14th** - **Blue Sky mural**, "Gervais St. Extension," open for viewing. 1 - 5 p.m., Vista Room.

- 27th** - **"FDR: A World War II Reflection."** USC historian Dr. Ed Beardsley will portray, in costume, President Franklin D. Roosevelt and present his interpretation of how FDR viewed America in the last months of his life. 3 p.m., Auditorium.

- 28th** - **Crafts Programs**. Film, "Quilting the Fabric of America," 2 p.m., Auditorium.



ON WEEKENDS

SCIENCE DISCOVERY THEATRE

Take Charge: Electricity	11:00 a.m. Saturdays 1:30 p.m. Sundays
Light and Lasers	12:30 p.m. Saturdays 3:30 p.m. Sundays
Combustion	2:30 p.m. Saturdays

FOUNDATION NEWS

SOUTH CAROLINA STATE MUSEUM FOUNDATION 1992-93 BOARD OF DIRECTORS

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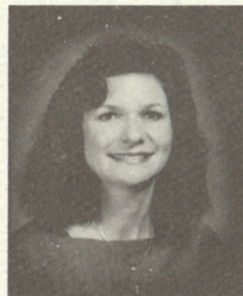
FOUNDATION WELCOMES NEW BOARD MEMBERS

PART TWO OF TWO



The S.C. State Museum Foundation board of directors announced the election of seven new members at the Friends annual meeting on June 7. They are Josephine B. Abney of Greenwood, Susan H. Anderson of Lexington, O. Wayne Corley of Columbia, Margaret P. Kinney of Bennettsville, Eleanora R. Richardson of Union, Mortimer F. Smith of Cayce and Valeria H. Staley of Orangeburg. The first four were introduced in the Fall 1992 issue of Images. The following is a continued spotlight on the remaining three new directors.

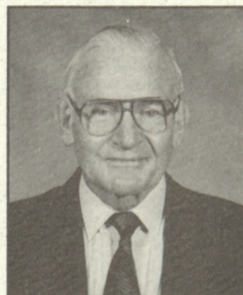
Susan H. Anderson is a native of Edgefield County who now resides in Lexington with her husband Judge Joe F. Anderson Jr.



and their three children. In Edgefield, she taught kindergarten, first and second grades and served as president of both the Red Cross and the Junior Woman's Club. In recognition of her involvement

in numerous civic activities, she was a recipient of the Outstanding Young Woman award presented by the local Jaycees.

The Andersons moved to the Midlands area two years ago after a three year stay in Greenville. Mrs. Anderson currently serves as the president of the Lexington Intermediate School PTA, as the moderator for the women's groups and a Sunday School teacher at Saxe Gotha Presbyterian Church and as Team Mother of the Lexington Lasers soccer team.



Mortimer F. "Mort" Smith of Cayce received both his undergraduate and law degrees from the University of South Carolina.

Mr. Smith practiced law in Cayce for 30 years, was a Lexington County Family Court Judge for eight years, served as a savings and loan director for 30 years and is a former mayor of the City of Cayce. He and his wife



Elaine are the parents of two children.

Valeria H. Staley of Orangeburg is a native of Georgetown who completed her undergraduate studies at Talladega College in Alabama, went on

to earn a degree in library science from the University of Chicago's Graduate Library School and studied further at Columbia University in New York and the University of California at Los Angeles.

She worked as a reference librarian at Florida A&M University, then returned to Georgetown to work as a school librarian at Howard High School before moving to Orangeburg to spend 27 years as a reference and information specialist at South Carolina State College.

Mrs. Staley has been actively involved in the Orangeburg community. She has served as both secretary and president of the Orangeburg chapter of LINKS, Inc. She is chairman of the Orangeburg County Library Commission and a former chairman and life member of the S.C. Library Association. Other involvements include serving on the Citizens Advisory Committee for the Regional Medical Center, the Foster Care Review Board for the Orangeburg County DSS and on the executive committee of the Orangeburg Arts Festival. She has been named to the World Who's Who of Women, Who's Who Among Black Americans and Who's Who in Library Science. She and her husband Frank M. Staley Jr. are the parents of two children.

Former South Carolina Governor Richard W. Riley was recently appointed by President-elect Bill Clinton to serve as assistant director for personnel on his transition team.

While performing this function, Riley was appointed Secretary of Education, a great compliment to his abilities and devotion to the cause of raising education and a salute to his work on the passage of the Education Improvement Act, which has been praised nationally.

This honor for Riley also reflects well on South Carolina and on the State Museum, where Gov. Riley has been an active member of

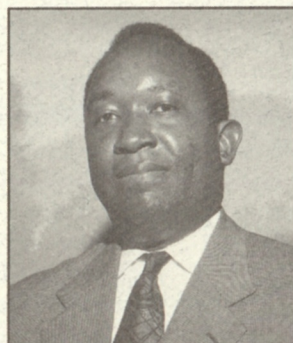


the foundation's board since 1987. During his term as governor, he was instrumental in arranging for Mount Vernon Mills to donate its Columbia Mills Building to the state of South Carolina for the museum's use.

Congratulations Governor - now Secretary - Riley on this great recognition! We know the education community and students nation wide will benefit from your skills and direction.

The Columbia Urban League recently awarded its 1992 V.C. Summer Award for outstanding corporate leaders to Am-Pro Protective Agency, Inc. Foundation board member John E. Brown of Columbia accepted the award as president and chief executive officer of the company.

The award, which was named for Virgil C. Summer, a past chief executive officer of the SCANA Corporation, was given to Am-Pro because of Brown's outstanding civic support and leadership. Am-Pro sponsors an annual Scholarship for the Urban League named in honor of Brown's parents and Brown currently serves on the league's board of directors.



Brown is serving his second year on the foundation board and is actively involved on its development committee.

MARTHA WHARTON BARNETTE



Foundation board member Martha Wharton Barnette of Greenwood passed away in October as the result of a tragic accident.

Mrs. Barnette was the president of the Lander Foundation and secretary of the Lander Board of Trustees. She was a former president and chairwoman of the Emerald Center Foundation and was a regional chairwoman of the Green-

wood Board of Directors of the Citizens and Southern National Bank, a former president and vice president of the Afternoon Lander Club and was actively involved in her community. She had served on the S.C. State Museum Foundation board of directors since 1990 and was an active member of its development committee.

She was the wife of P. Henderson Barnette, the mother of P. Henderson Barnette Jr. of Greenwood, Martha Blatt and Edith Barnette, both of Columbia, and had one grandchild.

Mrs. Barnette will be remembered as a friend and valued member by everyone involved with the foundation. Foundation President Dr. Nicholas K. Moore remembers her this way, "Martha was a very caring, dedicated person and was an asset to our board. She will be greatly missed."

TRIBUTES

The S.C. State Museum Foundation Endowment Fund was established to support future exhibits and programs. Today that fund is growing as State Museum supporters give in a variety of ways, such as tributes and memorials. The Foundation gratefully accepts gifts in honor or in memory of special friends and family. Without mentioning the amount of contribution, notes of acknowledgement are sent to those honored or to the families of those memorialized. The following tributes and memorials have been made to the S.C. State Museum Foundation:

IN HONOR OF:

Frances Crawford
Mr. and Mrs. Arthur E. Anderson
David Sennema
The Hibiscus Garden Club
Charles Lake
Linda May
Dr. Rodger E. Stroup
The Junior League of Columbia

IN MEMORY OF:

Martha W. Barnette
Patricia D. Cooper
Minor M. Shaw
South Carolina State Museum
Foundation Board of Directors
Edgar A. Ross
R. Roy Pearce

SECOND FUND DRIVE UNDERWAY



The 1992-93 Fund for Excellence, the foundation's second annual fund drive, was launched in late November.

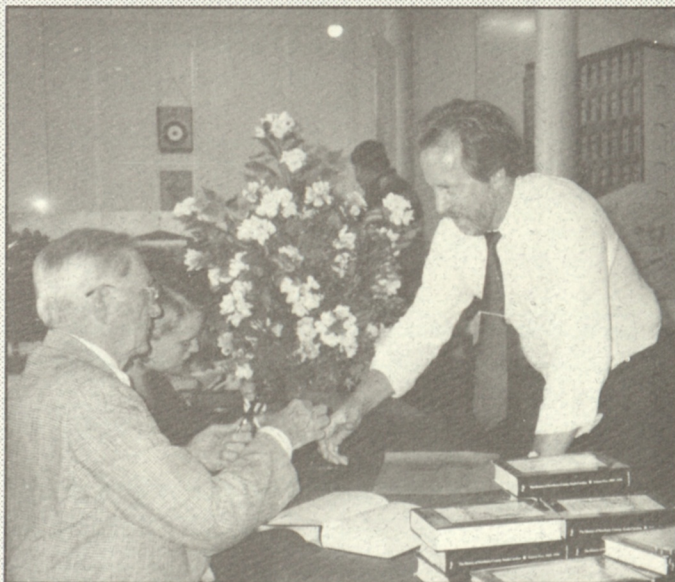
Funds raised from the campaign will be used to complete the three-dimensional Sandhills Forest and Piedmont Stream habitat dioramas, to develop new educational programs for the NatureSpace and Science Discovery Theatre areas, and to begin Phase II of the museum's long-term exhibits. The exhibits will focus largely on the Civil War period and on forestry and agriculture in South Carolina. The funds will also be used to improve the audio-visual capacities in the museum's public programming areas.

Campaign Chair Dorothy G. Owen sent a letter to all current Friends members in November requesting their support of the drive. "I hope that all of our members who are able will consider making an additional donation this year beyond their membership dues, so that the State Museum can maintain the high quality of exhibits and educational programming for which it has become known, while at the same time continuing to expand and improve," Mrs. Owen explains. "Private support always has been of critical importance to the development of the museum, and now, as we prepare for the second phase of exhibit development, that support becomes even more essential."

For more information about contributing to the 1992-93 Fund for Excellence, call the foundation office at 737-4935.



A record number of over 600 museum professionals attended the 40th Annual Southeastern Museums Conference which was held Oct. 21-23 in Columbia and hosted by the S.C. Federation of Museums. Each night participants were treated to events at and tours of local museums. The State Museum Foundation sponsored a coffee and dessert reception with tours of the galleries on the second night following a barbecue at the Lexington County Museum.



Tom Pope Sr. of Newberry signed copies of his book "The History of Newberry County, South Carolina - Volume One" during Newberry County Day at the State Museum on Sept. 27. The event attracted more than 500 county residents. Newberry County Month was sponsored by Newberry Federal Savings Bank, WKDK Radio, Westvaco-Kinards, S.C., American Fiber & Finishing, The Newberry Observer, Roche Pharmacy and Thompson International.



Maj. Gen. Richard S. Siegfried, commanding general of Fort Jackson, (right) recently presented a commemorative coin to Patricia D. Cooper, foundation executive vice president, and Dr. Overton G. Ganong, executive director, in recognition of Fort Jackson's 75th Anniversary and the continued relationship between the Army's largest basic training center and the State Museum.

JANUARY

New Members' Reception

All of the new members who joined during 1992 will be honored and treated to a special program on space studies by Chief Curator of Science Ron Shelton.

FEBRUARY

HANDMADE: The Year of American Craft in S.C.

This exhibition of traditional, folk and contemporary crafts will be featured in a special program led by Alfred Ward of Winthrop College, one of the three jurors for the exhibit.

MARCH

Fossil Dig Day Trip

We will travel to Cross Quarry near Harleyville with Jim Knight, curator of natural history, for an afternoon of fossil digging!

APRIL

Trip to Riverbanks Zoo

Riverbanks' Curator of Horticulture, Jim Martin, will give us a sneak preview walking tour of the new botanical garden on the banks of the Saluda River which is scheduled to open in 1994.



Palmetto Leadership Council members were treated to a walk-through tour of the exhibit "Fossil Collections and Collectors" following a program on fossil collection by Chief Curator of Natural History Michael Ray at the Fall Kick-off Meeting on Sept. 28.

MAY

Mystery History Tour!

This is another special tour in the popular series planned by the education committee. Several clues will be provided in the invitation to help the group guess which site of historic interest in the Midlands will be featured in this tour.

JUNE

PLC Night at the Ballpark!

We will celebrate the close of another successful year by going to a Capital City Bombers game where we will have a special area reserved in the Hard Ball Cafe area of Capital City Stadium.

All dates to be announced.

For more information, call 737-5016.



Sally Gudger, Palmetto Leadership Council board member and Ghost Tour coordinator, told stories of some of the spirits that linger in Columbia's historic downtown to PLC members and guests during the Second Annual Historic Hauntings Ghosts Tours. The tours, which traveled by trolley to each of the haunted sites, was held Oct. 27 and 28 and attended by more than 200 people.

PALMETTO LEADERSHIP COUNCIL 1992-93 BOARD OF DIRECTORS

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Brian Martin, Vice President
Lorraine Tablas, Secretary
Beth White, Treasurer

Carroll Allen
Bill Bauer
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Pam Campbell
Gus Dixon
Katherine Frankstone
Sally Gudger
Dorroh Hamlett
Allison Harrill
Tami Haselden
Milly Hough
Margaret Jordan
Mary Alice Lorick
Harriet Rice
Anne Trybalski



YOU'RE INVITED

The events listed below are open to all Friends members.
Mark your calendars now and make plans to attend. Call (803) 737-4935 for more information.

WEDNESDAY, FEBRUARY 10

6 - 8 p.m.

SPECIAL RECEPTION

Honoring the Anderson Automobile exhibit, the executives of the BMW Manufacturing Company, the South Carolina General Assembly and Constitutional Officers and will signal a new era of automobile manufacturing in South Carolina and the United States.

Reservations required, call (803) 737-4935.

SATURDAY, FEBRUARY 13

7:30 - 9:30 p.m.

OPENING RECEPTION FOR Handmade: The Year of American Craft in South Carolina

This juried exhibit featuring the best of contemporary, traditional and folk crafts by South Carolina artists is co-sponsored by the S.C. Crafts Association and the State Museum.

Reservations required, call (803) 737-4935.

SUNDAY, FEBRUARY 21

2 p.m.

BEHIND-THE-SCENES TOUR

Have you ever wondered what goes on behind closed doors at the State Museum? Come tour the conservation laboratory, registration department, storage areas, exhibit workshop and design studio.

Limited to 30 people.

Call (803) 737-5016 for reservations.

FRIDAY, MAY 14

8 p.m. - Midnight

SHAG! AT THE STATE MUSEUM

The second annual spring shag fundraiser will feature shag and line dance lessons and exhibitions by Shag Hall of Fame members.

Tickets are \$10 in advance and \$12 at the door.

Call (803) 737-4935 for more information.

Foundation President Dr. Nicholas K. Moore (far right) and State Museum Executive Director Dr. Overton G. Ganong (second right) talk to Florence County residents during the special reception on Nov. 22, which was Florence County Day at the State Museum. Florence County Month was sponsored by Belk, Bruce Hall, Florence Morning News, People's Federal Savings & Loan, Chase Oil Company, Davis National Bank and Zeigler and Graham.



Dr. John Bryan, a professor of art history at USC (center), points out sights of interest in Newcastle, Delaware, to foundation board member Kitty Nicholson of Edgefield (third right) and several Friends members who took part in the first trip offered in the foundation's new travel program for members. The trip, led by Dr. Bryan and Bibs Hurt of Pegasus Excursions, featured the Brandywine River Country of Delaware, the Winterthur Museum and the legacy of the DuPont family. Watch for details about upcoming trips in future issues of Images!

OUR NEW FRIENDS

The following are the new members who joined between August 13 and November 30, 1992.



Square dancers from all over the region swung their partners around under the Best Friend train during the Second Annual Governor's Celebration of South Carolina on Oct. 30. The event, which is an annual fundraiser for the museum highlighting different areas of interest in the state, featured bluegrass and country music and was sponsored by Coors of Columbia, Longhorn Steak Houses, Policy Management Systems Corporation, Adluh Flour, The R.L. Bryan Company, Capital Wine and Beverage, Chem-Nuclear Systems, Inc., Childs & Duff, P.A., DuPont, Fluor Daniel, Forest Lake Travel, Kline Iron & Steel Company, Inc., Nexsen Pruet Jacobs & Pollard, Richtex Brick and S.C. Federal Savings Bank.

INDIVIDUAL

Ellen B. Alexander, Camden
Jeannie Amick, Prosperity
Leona M. Atteberry, Lexington
Edward V. Atkinson, Sumter
Mary A. Ayers, Columbia
Kathleen C. Babb, West Columbia
Alanna Bair, Santee
Dorothy B. Bamberg, Columbia
Catherine Bauknight, Los Altos, CA
Larry Baum, Sumter
Mrs. G.W. Baxter, Cayce
Adele Beckmann, Charleston
Mrs. Scott H. Bellows, Columbia
Frank Berger, Dalzell
June Besel, Lugoff
Bill Bishop, Columbia
Jonnie P. Blackburn, West Columbia
Elizabeth T. Blount, Aiken
Julia W. Boney, Blythewood
Daisy M. Bouknight, Columbia
Mary P. Brewer, Columbia
Emily S. Broach, Blythewood
J.M. Brodie, West Columbia
Dorothy L. Brown, Columbia
Stephanie Brundage, Sumter
Glenda Bundrick, Newberry
Moultre B. Burns Jr., Camden
Jan Butler, Columbia
Mattie B. Caldwell, Columbia
Doris Cameron, Cayce
Julie Carlton, Columbia
Carol Carmical, Little Mountain
Nan E. Carter, Columbia
Celeste G. Cobb, Columbia
Tom Conlon, St. Paul, MN
Chris H. Corley, Lexington
Carrel Cowan-Ricks, Clemson
Marie Crolley, Sumter
Carolyn K. Cuttino, Sumter
Marvin H. Dawson Jr., Columbia

M. Dollhausen, Columbia
Shirley Doran, Charleston
Betty C. Dozier, Columbia
Anne Dukes, Johnston
Henry R. Dwight, Charleston
Rachel C. Earle, Columbia
Clemie Edwards, Winnsboro
Jo Cherie Ellis, Columbia
J. Fred Epting Jr., West Columbia
Mrs. Dan F. Fair, Sumter
Carl Fields, Aiken
Jean M. Fraylick, Eutawville
Donna Freeman, Chesterfield
Glenda M. Friedlander, Columbia
June M. Fulmer, Chapin
Tyron Gadson, Santee
Gloria Gambrell, Columbia
Celeste W. Gaskins, Norway
Beverly K. Gibbons, Lexington
Sybil Gleaton, West Columbia
Margie H. Greenwood, Summerville
Marjorie M. Griffin, Camden
Milton W. Harden, Kline
Charles P. Hart, Irmo
Ray Havens, West Columbia
John W. Haynes, West Columbia
Phillip K. Heise, Cayce
Ann H. Herlong, Saluda
Rachel D. Hill, West Columbia
Douglas I. Holleman, Columbia
Deborah K. Holmes, Columbia
Alice Lucas Hutson, Mt. Pleasant
Alleen H. Hyatt, West Columbia
Julie M. Hyatt, Chapin
Lois P. Hyler, Lexington
Edward J. Jansen, Cayce
Debbie Jeffcoat, Batesburg-Leesville
Laura S. Jeffers, Blythewood
Joyce G. Johnson, Saluda
Mrs. C. Allen Jones, Orangeburg
Jeffrey B. Jones, Ladson

Tara M. Judge, Columbia
Louis Kaplan, Columbia
Linda D. Kirkland, Swansea
Jennifer Kreh, Lexington
James R. Kyser, Columbia
B.M. Lawton Jr., M.D., Cameron
Ann D. Leonard, West Columbia
Dale Lesan, Columbia
Beth Long, Columbia
Julie Long, Columbia
Walden E. Lown, Mt. Pleasant
Rita Lucas, Columbia
Marlene C. Mackey, Columbia
William F. Maneri, Kiawah Island
Robert N. Martin II, Columbia
John D. Matthews, Kiawah Island
Virginia Matthews, Santee
Mrs. Richard McColman, Columbia
Freida McCorkle, Lexington
Whitney McDuffie, Columbia
Julie P. McKay, Columbia
Walter McPherson, West Columbia
Robert F. Medlock, Columbia

Museum of York County Library, Rock Hill
Janet P. Mustard, Chapin
Douglas Novak, New Orleans, LA
Elda Oder, Sumter
Rodney E. Oxner, Cayce
Frances M. Pack, Spartanburg
Roberta Palushock, Aiken
Despina Panagakos, Greenwood
Janis M. Parker, Gilbert
Kelly Parker-Medlin, Columbia
B. Hugh Parks Jr., Irmo
Elaine Patteson, Lugoff
Col. Martin Pautz, Greenville
Margaret Paysinger, Newberry
Jeffrey L. Peters, Bethune
Mona H. Petersen, Columbia
Theresa Polinski, Columbia
Sylvia B. Powell, West Columbia
Wanda W. Price, West Columbia
Mary H. Prickett, St. Matthews
Jane L. Reames, Camden
Pamela W. Renwick, Winnsboro
Susan W. Reynolds, Camden
Carolyn S. Roberts, Lexington
Pauline K. Roberts, Cayce
Jacque Robinson, Columbia
Dale Roggun, Irmo
Hubert L. Roof, West Columbia
Marianne Rose, Lexington
Shirley Routh, Columbia
Mrs. H.V. Sandifer, Lexington
David Sauls, Columbia
Mary Ann Schooler, Georgetown
Norma H. Segars, Gilbert
Nancy Sexton, West Columbia
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Heath O. Shealy, West Columbia
Diane Simmons, Denmark
Elizabeth G. Singleton, Myrtle Beach
Robert C. Smith, Charleston
Suzy Smith, Union
William D. Smyth, Charleston
Christy Snipes, Columbia



Several local dance troupes entertained the crowd at the Governor's Celebration of South Carolina with clogging routines to favorite tunes like "Rocky Top." Those performing were Barbara James School of Dance, the Congaree Swamp Stompers, Deniese's School of Dance's Dixie Cloggers, the Kalico Kapers and Southern X-pressions.



Lt. Gov. Nick Theodore (left) talked with Pappy Sherrill (second left) and guests at the Governor's Celebration of South Carolina. Sherrill and his band, the Hired Hands, performed a set of old time country music during the event. Also performing were bluegrass group Bill Wells and the Blue Ridge Mountain Grass and modern country band the McKoy Brothers.

Lois M. Snipes, Columbia
Ellen Snyder, Aiken
Mrs. M.W. Spearman, Clemson
Kay M. Stockbridge, Sumter
Patricia S. Sumner, Columbia
Douglas N. Swanson, Columbia
Bart Taylor, Lexington
Beth Thomson, Irmo
Elizabeth Thrash, Columbia
Robin M. Threalt, Decatur, GA
Mary S. Thrower, Dalzell
Roger Turner, Saluda
Joel E. Tyson, West Columbia
James Varn Jr., Columbia
Mary Elizabeth Wadden, Lexington
Mrs. T. A. Waltes Jr., Columbia
Gloria J. Wessinger, Chapin
Deana P. West, Columbia
Robert Weyeneth, Columbia
R.J. Whitney, Columbia
Lorraine Williams-Garrett, Mullins
Elizabeth Wilson, Great Falls
Harriet Wilson, Charleston
Hugh H. Wilson, West Columbia
A. Louie Winter, Columbia
Debbie Wooster, Chapin
Rita W. Yarbrough, Newberry
Lovie H. York, West Columbia

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Ellis Alford, Mullins
Cary and Karen Alstadt, Columbia
Robert J. Anderson, Pelion
Bill Banning, West Columbia
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Ralph and Mary Barnhart, Lexington
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Mr. and Mrs. Niles A. Blackburn, Camden
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Sandra S. Bookert, Columbia
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Shelly Carrigg, Columbia
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Jo Driggers, Lexington
Lurline A. DuBose, Timmonsville
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Lexington County Children's Shelter, Lexington
Morris Village, Columbia
Palmetto Place Children's Shelter, Columbia



One of the highlights of Governor's Celebration of South Carolina was a bluegrass jam session in the museum's Vista Room which recreated the atmosphere of Bill's Pickin' Parlor in West Columbia. Guests at the event were invited to bring their own acoustic instruments and join in the fun.

EXHIBITIONS

FEBRUARY 1-26
PENTEL'S INTERNATIONAL CHILDREN'S EXHIBITION

FEBRUARY 12 THROUGH MAY 31
HANDMADE: Year of American Craft in South Carolina

MARCH 20 THROUGH MAY 31, 1994
IMAGINATION TAKING FLIGHT:
Amateur Aviators and Hobbyists

THROUGH MAY 16
THE PALMETTO STATE GOES TO WAR:
World War II and South Carolina

THROUGH AUGUST 15
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